

Celtic / Irish / Scottish / English / East European / Folk / Function / Ceilidh and Barn Dance
Based in Kent, but we travel across the UK and abroad

CAMINE



Camine are twin sisters Ramona and Zinta Egle. Their music originates from Ireland, Scotland and beyond and moves imaginatively from high energy jigs and reels to sublime harmony singing. Evocative and entrancing Acoustic music at its best.



Camine have toured in Europe, New Zealand and the UK. They have performed at a string of festivals and appeared both on television and radio.

Being experienced entertainers, their broad repertoire ranges from traditional through to contemporary songs.

Romantic, passionate and exciting, Camine are the perfect choice for any event. Look forward to all this plus their own quirky humour and charm!

Find out more online:

www.ramonamusic.co.uk/camine

and get social on Facebook

To hear clips of Camine music in mp3 format, click these links:

Caleb Meyer · Fishermans Blues · Mountain Road · Tamarind · The Maple Leaf

To download hi-res jpegs, click these links:

[camine-studio](#) · [camine-festival](#) · [camine-festival2](#)

To enquire about booking Camine and for more info contact us:

Tel: 01227 263466 Mobile: 07905 983 474

Email: www.ramonamusic.co.uk/contact

Testimonials:

Hello GORGEOUS girls, thank you so much for the birthday bash, you were fab!

Michele Knight, Astrologer for ITV's This Morning

Great vocals and I love the fiddle style.

Mike Scott, The Waterboys

... they went on and totally entranced the audience...

Herbie Flowers

Beautiful acoustic driven Celtic music...

Karen Morton, Celtic Hearts, Splash Radio

The event was nothing short of fantastic. A wonderful wedding and a great evening. Camine played their part in making it so and we were absolutely delighted at their contribution to the evenings proceedings. Lovely people and excellent music.

Dave, Wedding Event

Thank you so much for a fabulous session, you were all brilliant and you looked so glamorous. Come back! Soon! Lots of love xx

Ben and Alison, 60th Birthday Party

Thank you all SO MUCH for an amazing night! Everyone was talking about how brilliant you were and Adrian and I just couldn't believe how lucky we were. Totally amazing – we're listening to your CD now! We'll come and see you again.

Sarah Jane, Private Party

You were both brilliant and completely made the evening, thank you! Really hope we'll see you soon and there's always room here if you ever want to return to the island.

Pam, Wedding Reception

Pure roots music... magical songs of passion... intoxicating.

THE TIMES

Creating something of a stir on a large scale, stylish and imaginatively done.

ROCK 'N' REEL MAGAZINE

It is clear the music is played with joy from the first to the last note.

NEW FOLK SOUNDS (Netherlands)

... catch the band before their world tour.

KENT ARTS NOW

“Kent’s best female folk duo”

Ramona and Zinta, now living in Kent, were born and raised in East Yorkshire. Being twins, they found themselves singing together from a very early age. It is their singing that, perhaps above all, marks them apart: unique harmony arrangements; intuitive dynamics and an outstanding natural talent for phrasing word and melody, be it contemporary or traditional, is what makes Ramona and Zinta’s singing a rare gift. Elements of their family roots interweave effortlessly through the material, roots from Ireland and Eastern Europe. As if that wasn’t enough, between them Ramona and Zinta have mastered a wide array of instruments and play Irish whistles, fiddle, guitar and harp.

Camine have built a loyal following and a reputation for spell-binding performances, playing at prestigious venues including: The Mean Fiddler & Weavers; The Mick Jagger Centre; The Winter Gardens and Trinity Theatre.

It is in live performance where Camine come into their own, with a close-knit attunement to each other and an ability to create a **great rapport with their audience** aided by good humour and charm, mastery and mischief. Vast experience means Camine are at ease playing for a wide range of events including: **festivals, family parties or celebrity events and family occasions such as Birthdays, Anniversaries and Weddings.**

On their musical travels they have received accolades from eminent music legends such as: Herbie Flowers and Mike Scott and been invited to perform their own arrangement of a Laurie Anderson song to an audience including Laurie and Brian Eno.

Their set includes original material and also original arrangements, which put a contemporary spin on songs and tunes from The Waterboys, Michael McGoldrick, Christy Moore, Mary Black, Sinead O’Connor, Alison Krauss, Eric Bogle, Gillian Welch, The Corrs, Richard Thompson, Sandy Denny, and John Doyle.

Additionally, for an even more extensive line-up, Zinta and Ramona regularly perform with a range of high calibre multi-instrumentalists. The ideal combination can be arranged to suit your occasion.

Repertoire: *(this is just a small sample selection)*

Tunes:

Jig of Slurs / Bill Wards
The Gold Ring
Calliope / Kesh Jig
The History Man
Spootiskerry / High Road to Linton
Haste to the Wedding / Sixpenny Money / Morrison's
Tamarind
The Maple Leaf / Green Groves of Erin / Baluga
Jug of Punch / Paddy Fahy's / The Woman I Never Forgot
Mountain Road / Cooley's
Maries Wedding / Horses Brawl
Bear Dance
John Ryan's Polka / Dennis Murphy's
Rocky Road to Dublin / Kid on the Mountain
The Hungry Rock
Floating to Skerry / Pipe on the Hob / Lark in the Morning
The Lonesome Boatman
Kitchen Girls / Full Rigged Ships
The Rights of Man
Jacky Tar / The Peacock's Feather / Castle Kelly
King of the Fairies / Farewell to Erin
St Anne's Reel / the Ash plant / Silver Spear
Lilting Banshee / Killavil jig / Cliffs of Moher
Julia Delaney's / Ships are Sailing
New Market Polkas / Ballydesmond Polka

Songs:

Fisherman's Blues
Galway Girl
Cinnamon & Caramel
The Littlest Birds
Cinnamon & Caramel
Caledonia
Runaway
Rescue Me
Part of the Process
Bitter the Parting
Tell Me What You See In Me
Banks of the Nile
Too Close to the Wind
Song to the Siren
Next Market Day
Caleb Meyer
Slow Shuffle Dry Shuffle
Killing the Blues
Travellin' Soldier

And for St. Patrick's Day:

♣ Galway Girl ♣ Black is the Colour ♣ Fields Of Athenry ♣ Leaving
of Liverpool ♣ Willie McBride ♣ Raglan Road ♣ Black Velvet Band ♣
Song for Ireland ♣ Dirty Old Town ♣ Molly Malone ♣ Whisky in The Jar ♣
Wild Rover ♣ Spancil Hill ♣ Still Haven't Found What I'm Looking For (U2)
♣ Runaway (The Corrs) ♣ Wild Mountain Thyme ♣ Ride On ♣ Danny Boy

Plus many, many more...

FAQs:

Why should I choose Camine for my event?

We have a distinctive sound; being twins we have been playing music together and performing from a very early age, with an emphasis on melody and harmony which is both unique and very accessible for the audience. We love interacting with the audience and keeping an element of spontaneity to create a fun, memorable event.

Why are you called 'Camine' and where does the name come from?

We heard a wonderful Celtic whistle tune called Camine about a beautiful valley and thought it would make a great band name – it has a feminine sound which suits the female identity of the band. It's Gaelic and also Spanish: Camino de Santiago is one famous journey!.

How many of you are in the band and what instruments do you play?

Camine are usually a duo:

Ramona – vocals, fiddle, Irish whistles, mandolin

Zinta – vocals, acoustic guitar

However, we regularly perform with a range of high calibre multi-instrumentalists in various combinations and can extend to: trio, 4 or 5 piece band to suit your occasion and budget.

What if people aren't into folk music? The guests invited range from children and teenagers through to elderly relatives, will the music appeal to them?

We have lots of experience playing for a huge variety of occasions and we really enjoy engaging with the audience and building a great rapport. Our set has a real mix of styles, songs and instrumentals and we are good at picking up the vibe and tailoring our set to suit the situation and people we are playing for; our job is to entertain!

How long do you play for?

We will work to the client's schedule within reason. Normally 2 X 60 min sets or 3 X 40 min sets.

How long do you need to set up?

Usually we allow 1 hour to set up. Sometimes we arrive earlier if we are traveling a long distance or there are special requirements.

Do you provide PA?

Yes we have a compact but powerful HK Lucas PA system which is great for up to small halls.

Do you provide lights?

Only if specified when booking.

Do you play with backing tracks?

No, the show is totally live. We can play CDs between sets if background music is required.

FAQs continued:

Do you provide a disco?

We do not provide a disco but can play CDs between sets at no extra charge.

Do you require a stage and if so how big?

Camine can play on or off stage but do require a minimum playing area of 9ft x 5ft. We use a very compact yet powerful HK LUCAS PA system which saves a lot of space.

Can you play outdoors?

Yes, but we require coverage for ourselves and our equipment in case of showers – even a gazebo will suffice as shelter from both rain and sun, and also gives a focal point to the stage area for a festival feel!

We require suitable electric cables running to the stage area, so it's a good idea to arrange this with the venue in advance. It is also possible to play acoustically for intimate settings and events with restrictions on sound levels.

Do you do barn dances?

Camine are a performance based band, however Camine can also become a barn dance or ceilidh band with a caller and are available for enquiries.

Do you require feeding?

That would be great! Hot meal preferred or buffet. Vegetarian, fish or seafood only. No meat please.

Tech spec – For sound engineers at festival venues:

Ramona	-	1 vocal microphone, violin DI, Mandolin DI
Zinta	-	1 vocal microphone, 2 x guitar DI

Do you have PAT testing?

Yes, our equipment is annually PAT Tested and certificated.

Do you have Public Liability Insurance?

Yes, through the musicians union:

Ramona	-	MU	£10,000,000
Zinta	-	MU	£10,000,000

Do you offer costumed / themed events?

Yes, we have a victorian costumed set and also a medieval set.

We also tailor our music for specific seasonal events such as Christmas, New years eve, St Patricks day and Burns night. Got an idea in mind? Lets talk.